ST. XAVIER'S COLLEGE, SIMDEGA

(Affiliated to Ranchi University, Ranchi)

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Estd: 2016

Report on Cultural Dance Competition 2026

Date: 12 October 2026
Venue: St. Xavier's College, Simdega, Jharkhand
Organisers: AICUF, Indigenous Club, SC/ST Cell, and IQAC

A Cultural Dance Competition was organised on 12 October 2026 on the campus of St. Xavier's College, Simdega, Jharkhand, with the objective of promoting and preserving the rich cultural heritage and traditional dance forms of Jharkhand. The programme witnessed enthusiastic participation from eight dance groups representing different educational institutions. All the teaching and non-teaching staff members, along with a large number of students, were present to witness and encourage the participants.

The participating institutions were Gossner Inter College, Simdega; St. Pius Inter College, Rengarih; St. Anne's Hostel, Konmenjera; St. Anne's Inter College, Simdega; St. Mary's Inter College, Simdega; St. Xavier's College, Simdega; Parwati Sharma Inter College, Simdega; and St. Mary's English Medium School, Simdega.

The programme began with a welcome address, followed by an introduction to the significance of the Karam festival and its associated cultural traditions. The Principal, Dr. Roshan Baa, felicitated the distinguished guests and judges. The Chief Guest, Shrimati Sushma Bilung, graced the occasion, while Dr. Nabor Lakra, Science Coordinator, attended as the Special Guest. The panel of judges consisted of Shri Somrai Baa, Sr. Bimal Ekka, and Shri Sadhu Maluwa. Shri Rajendra Sahu, Gram Pradhan, and Bhandari Ashu Majhi were also present on the occasion.

The cultural celebration gained momentum when the Chief Guest, Shrimati Sushma Bilung, and the Principal, Dr. Roshan Baa, played the traditional Mandar, creating an atmosphere of enthusiasm and cultural pride. The dance competition commenced thereafter, with all eight groups presenting their performances with great energy, rhythm, coordination, and dedication. Their performances reflected the richness of Jharkhand's indigenous traditions and the importance of preserving cultural identity among the younger generation.

Following the dance competition, the Jawa Competition was conducted. This traditional activity added further significance to the programme by highlighting the cultural practices and community traditions associated with the Karam festival. Both competitions provided an opportunity for students to showcase their talents and develop a deeper appreciation of their cultural heritage.

After the completion of the performances, the results were announced. In the Cultural Dance Competition, **St. Mary's Inter College, Simdega, secured first position**, followed by **St.**

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Xavier's College, Simdega, in second position. St. Pius Inter College, Rengarih, secured third position, while St. Anne's Inter College, Simdega, received fourth position.

The results of the Jawa Competition were also declared. St. Mary's Inter College, Simdega, secured first position, St. Xavier's College, Simdega, won second position, and St. Anne's Inter College, Simdega, secured third position.





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As a mark of appreciation and recognition, traditional Mandars were awarded to the first-, second-, and third-position holders in the Cultural Dance Competition, while Jhanjhar was presented to the fourth-position holder. In the Jawa Competition, buckets were awarded to the first- and second-position holders, while Jhanjhar was presented to the third-position holder.

The Cultural Dance Competition was a memorable and successful event that celebrated the cultural diversity and indigenous traditions of Jharkhand. It encouraged students to participate in traditional cultural activities and strengthened their sense of identity, unity, and belonging. The enthusiastic involvement of the participating institutions, the presence of distinguished guests and judges, and the collective support of the college community contributed significantly to the success of the programme.

The event concluded with a spirit of joy, appreciation, and cultural pride, reaffirming the institution's commitment to preserving and promoting indigenous culture and traditional art forms among the younger generation.

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