



# St. Xavier's College

P.O.-Gotra, Dt.-Simdega, Jharkhand (India)-835235



## Faculty Profile

Name of Faculty Member	: Dr. Animesh Roy
Gender	: Male
Mobile Number	: +919547258878
Email ID	: roy.english82@gmail.com
Name of Department	: Department of English
Academic Designation	: Assistant Professor
Adm. Designation	: Head, Department of English I Teachers Representative
Level of Teaching	: Undergraduate/ Postgraduate
Academic Qualification	: M.A., Ph.D.
Total Teaching Experience	: 12 Years and 6 Months
UGC-NET-JRF Qualified	: UGC-NET, June 2012

### Research Papers Published:

1. "Introduction" *Interdisciplinar de Literatura e Ecocrítica* (ASLE- BRASIL), July 2021. (ISSN NO: 25960598).
2. "Nature and its Inconsistencies: The Issue of Ecological Fear in *Macbeth*." *Yearly Shakespeare* 18 (2020). 184-189. Print. (ISSN NO: 09769536).
3. "Military Colonialism, Pacific Nuclearisation and the Marshallese Environmental Imagination in Robert Barclay's *Melal*." *Revista Interdisciplinar de Literatura e Ecocrítica* (ASLE-BRASIL), July 2020. (ISSN NO: 25960598).
4. "Ecocriticism and the Southern Challenge" *Revista Interdisciplinar de Literatura e Ecocrítica* (ASLE-BRASIL), July 2019. (ISSN NO: 25960598).
5. "Shakespeare and the Construction of the Neopopular in *Hrid Majharey*" *Yearly Shakespeare* 17 (2019). 62-67. Print. (ISSN NO: 09769536).
6. "Environmental Conservation and the Politics of Dispossession in Amitav Ghosh's *The Hungry Tide*". *The Literary Voyage* 3.2 (August 2016): 69-75. (ISSNNO: 2348 5272).

7. "Understanding Diaspora: Immigration, Acculturation and the Identity In-between in Jhumpa Lahiri's *The Namesake*". *JONER* 3.1: 34-38 (January-May 2015). (ISSN NO: 2321-0583).
8. "Ecocriticism and Shakespeare: Ecocritical Dialectics in William Shakespeare's *As You Like It*". *MIT International Journal of English Language and Literature* 2.2: 55-62 (August 2015).
9. "Green Poems: An Ecocritical Reading of Select Indian Poems in English" *MIT International Journal of English Language and Literature* 1.2: 92-99 (August 2014).

### **Participation in UGC-HRDC Course/FDP/OC/RC:**

1. Faculty Induction Programme. Aligarh Muslim University, February 23- March 31, 2021.

### **Paper Presented in Seminar/Conference (National/International):**

1. "Healing in Harmony: Tribal Medicine, Health, and Environment" at the One-Day National Symposium "Exploring the Less-Explored: The Rich legacies of Santali Literature and Culture" organised by Mahishadal Girls College, Mahishadal, 17<sup>th</sup> October, 2023.
2. "On Understanding Environmental Crisis: Toward a Transdisciplinary Synergy" at the Two-Day National Conference "Social Sciences and Literature: Transdisciplinary Approaches" organised by Stewart Science College, Cuttack, 24-25 November, 2025.
3. "Modern Women in India's Past: Ungendering Inquisitive Minds" in the International Conference "Modern Women of the Past? Unearthing Gender and Antiquity" organised by The Australian Archaeological Institute at Athens, The University of Sydney, Australia, 7 March, 2021.
4. "A Home in the World: Literature, Culture and Tagore's Eco-Vision" in the International Webinar "Rabindranath Tagore in English: Poetry, Prose, and Drama" organised by Sister Nivedita University, Kolkata on 23-25 July 2020.
5. "Literature, Extraction, and the Global South" at the "Extraction: Tracing the Veins" organised by Political Ecology Research Centre, Massey University, from 29 June-10 July, 2020.
6. "Contesting the Idea of Nature: Literature, Culture and the South Asian Ecological Challenge" at the International Conference "South Asian Literatures and Cultures" held at Bidhan Chandra College, Asansol January 04-05, 2019.
7. "Art thou base, common, popular?": The Construction of the Emerging Bengali Popular in Popular Bengali Cinema" in the International Conference "401 Years After Shakespeare: Shifting Paradigms from the Shakespearean Human to the Post-Human" organised by Shakespeare Society of Eastern India in collaboration with The Heritage College, Kolkata, India on 24-25 November 2017.

8. "Green Shakespeare: Dramatising Ecophobia in William Shakespeare's *Macbeth*" at the National Conference "Revisiting Shakespeare in the 21st Century" held at IIT Patna, September 15-16, 2016.
9. "Amitav Ghosh's *The Hungry Tide*: Humans, Animals and the Battles over Nature in the Sundarbans" at the State-level seminar "The Sundarbans: Culture, Literature and Environment" on 30th June, 2016 at Tagore-Gandhi Centre for Extramural Activities, Studies and Training, Rabindra Bharati University, Kolkata.
10. "A Comparative Study of the Ecocritical Consciousness in Shakespeare's *As You Like It* and Tagore's *Muktadhara*" at a symposium on Translation and Comparative Literature on 20th January, 2015.
11. "Understanding Diaspora: Immigration, Acculturation and the Identity In-between in Jhumpa Lahiri's *The Namesake*" at the U.G.C Sponsored National Seminar "Colonialism, Postcolonialism and Beyond" at Ramananda College, Bishnupur, West Bengal, India from 27th-28th September, 2013.

### **Attended Seminar/Conference/ Workshop:**

1. Participated in the International Workshop on "Australasian India Workshop on Teaching Environmental History and Humanities" held at, State Library of New South Wales, November 14-15, 2019.
2. Participated in the State Level Workshop on "Healing with Plants Herbs" organised by Basics, Kolkata at Jadavpur University, Kolkata, India on October 22, 2019.
3. Participated in the workshop "Translating Performance Texts: In Search of Methodology" organised by Department of Comparative Literature and Project Palagaan, CR & SS, UGC-UPE-II, Jadavpur University, Kolkata, India from 13 November 2017 to 18 November 2017.
4. Participated in the International Workshop on "Planning Modernity: Colonial Continuities, Postcolonial Disjunctions" held on 24th and 25th October 2014 at the Centre for English Studies, JNU, New Delhi, India.
5. Participated in the three-day workshop on "Glocal Trends and Issues in English Language Teaching: Challenges and Opportunities" at National Institute of Technology, Department of Humanities Tiruchirappalli from 24th to 26th January 2014.
6. Participated in the "Translators' Orientation Programme in Bangla" organized by National Translation Mission (Department of Higher Education, Ministry of Human Resource Development, Government of India) in collaboration with Linguistic Research Unit, Indian Statistical Institute, Kolkata from 1st to 5<sup>th</sup> July, 2013, at Indian Statistical Institute, Kolkata, West Bengal, India.
7. Participated in the Ministry of Human Resource Development (MHRD) sponsored one day workshop on "National Mission on Education Through ICT", organised by National Institute of Technology, Durgapur, May 9, 2013.

## **Books Authored:**

NA

## **Chapter(s) in Books:**

1. "Indian Women's Writing: Literary Phylogeny and Speciation" *Women and Literature in India: A Critical Perspective*, Newcastle upon Tyne, Cambridge Scholars Publishing, 2025.
2. "The Ecology of Existence: Unveiling the Interconnectedness of the Self and Environment Toward Finding an Earth of One's Own" *An Earth of One's Own: Ecocognizance and Environmental Justice*, Delaware, Vernon Press, 2025.
3. "Beyond the Exotic: Nature, Ecology and the South Asian Imagining" (Communicated).
4. "Narratives of Pandemic: Literature, Culture and Environment – An Ibero-American Perspective" *An Ibero-American Perspective on Narratives of Pandemics*, New York and London, Lexington Books, 2023.
5. "From Clinical to the Ecocultural: Literature, Health, and Ethnoecomedicine." *A Handbook Medical-Environmental Humanity: Toward A Convergence of Medical Humanities and the Environmental Humanities*, Eds. Scott Slovic and Swarnalatha Rangarajan and Vidya Sarveswaran. London: Bloomsbury Publisher. 2022 (ISBN NO: 9781350197305).
6. "Greening of Literature and Culture: Trajectories and Thoughts" in *Ecology, Literature, and Culture: An Anthology of Recent Studies*, Ed. Animesh Roy (Atlantic Books: 2022).
7. "Provincializing Ecocriticism: Postcolonial Ecocritical Thoughts and Environmental-Historical Difference" *Environment and Post colonialism: A Literary Response*, Eds. ShubhankuKochar and Anjum Khan. Lanham, Boulder, New York, London: Lexington Books. 2021. 211-225.Print. (ISBN NO: 9781793634566).
8. "Shorea Robusta Roxb." *becoming-Botanicals:a postmodern liber herbalis*. Eds. Josh Armstrong, Alexandra Lakind and Chess Adsit-Morris. Scotland: Object-a-Creative Studio. 2019. Print. (A joint project of Royal Conservatoire of Scotland, UK, University of Wisconsin-Madison, USA andUniversity of California, Santa Cruz, USA). 2019. 104-107. Print. (ISBN NO: 9781916128309).
9. "Nature, Religion and Ecological Sustainability in Amitav Ghosh's *The Hungry Tide*." *Narratives of Environmental Challenges in Brazil and India: Losing Nature*, Eds. Zelia M. Bora and Murali Sivaramakrishnan. Lanham, Boulder, New York, London: Lexington Books. 2018. 111-121.Print. (ISBN NO:978-4985-8114-1).

## **Books Edited:**

1. *Post Green: Literature, Culture and Environment*. New York and London, Lexington Books, 2023.

2. *An Ibero-American Perspective on Narratives of Pandemics*, New York and London, Lexington Books, 2023.
3. *Ecology, Literature, and Culture: An Anthology of Recent Studies*, Delhi: Atlantic Books, 2022.

### **Guest Lecture/Special Lecture Delivered:**

1. “From Economic Differentiation Toward Ecological Integration: Literary and Cultural Reflections” at Centro Universitario Augusto Motta, Rio de Janeiro, Brazil on 9<sup>th</sup> May, 2024.
2. “Environmental Migration and the Anthropocene: The Southern Question” at the Fifth Biennial Conference of ASLE Brasil, on 22 September, 2023 at Universidade Santa Ursula, Rio de Janeiro, Brazil.
3. “De-Scribing Communication” at IIT Bhilai on 25<sup>th</sup> March, 2023.
4. Session Chair at the Two-Day National Conference “Social Sciences and Literature: Transdisciplinary Approaches”, Stewart Science College, Cuttack, 24-25 November, 2025.
5. “Animalia Indica: The Ecophilosophical Roots of Animal Ethics in Indic Tradition” on 9 August, 2021, ASLE Brazil.
6. “Postcolonising Ecocriticism” on 22 July 2021 at Belda College, West Bengal, India.
7. “Provincialising the Global South: Literature, Culture, and Ecology” at National Institute of Technology, Uttarakhand, India on 7 March, 2021.
8. “Colonialism, Epidemics, and Ecology” at ASLE Brazil on 26 November 2020.
9. “On Amitav Ghosh’s *The Hungry Tide*” on 18 November 2019 at the Department of English, Brigham Young University, Utah, USA.

### **Special Journal Issues (Edited)**

1. Editor of the Special Issue on “Postcolonial Literature and Ecotheology” of *Religions*, MDPI, 2025.
2. Editor of the Special Issue on “Postcolonial Ecocriticism” of *Revista Interdisciplinar de Literatura e Ecocrítica*, ASLE-BRASIL (English Edition), 2021.

[Dr. Animesh Roy]