

# Teaching Lesson Plan

## SEC-2

### UNDERSTANDING POPULAR CULTURE

Lecture hours: 45

SN	Subject and Objectives	Lectures Hrs	Methodology	Evaluation Mode
Unit-I	<b>Introduction:</b> Defining popular culture and understanding it historically	9Hrs	PPT, Illustrations	Q & A, Assignments
Unit-II	Visual expressions: Folk art, calendar art, photography	7Hrs	PPT, Illustrations	Q & A, Assignments
Unit-III	<b>Performance:</b> Theatre; music; folk tales/ songs/ swang and Nautanki: Identifying themes, functionality, anxieties	7Hrs		
Unit-IV	<b>The audio-visual: cinema and television:</b> Indian cinema: Mapping the influence of the national struggle for independence (1930s and 40s); Cinema and nationalism (1950s), disillusionment and the anti-establishment mood (1970s and 80s); Documentary films: popular culture in television	7Hrs	PPT, Illustrations	Q & A, Assignments
Unit-V	<b>Fairs, Festivals and Rituals:</b> Disentangling mythological stories, patronage, regional variations	7Hrs	PPT, Illustrations	Q & A, Assignments
Unit-VI	<b>Popular culture in a globalized world:</b> The impact of the Internet and audio-visual media in India	7Hrs	PPT, Illustrations	Q & A, Assignments

#### Reference Books:

1. Dissanayake, W. and K. M. Gokul Singh, Indian Popular Cinema, Trentham Book, London, 2004
2. John Storey, Cultural Theory and Popular Culture, London, 2001
3. Oberoi, Patricia, Freedom and Destiny: Gender, Family and Popular Culture in India, Delhi, 2009
4. Christopher Princy, Camera Indica: The Social Life of Indian Photographs, Chicago, 1998

Prepared by: Department