

NAAC Sample Lesson Plan

Lesson Plan: 04 **Sem.:** 2 (B.A.) **Name of the Teacher:** Asst Prof. Dr.Ilen Kongadi and Asst. Prof. Sani Santosh Toppo

SKELL ENHANCEMENT COURSE – SEC 1 Subject: INDIAN HISTORY CULTURE &AN INTRODUCTION TO ARCHEOLOGY **Credits:** Theory-03, **Allotted:**45 Lectures

Course Objective: Course Objective:

Student will learn about the historiographical trends as well as about the interpretation of historical sources of ancient India. They can acquire knowledge about the Vedic Period and the rise of Jainism and Buddhism culture.

| Sl. | Unit | Topics | Teaching Methodology | Assessment | Outcome |
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| 1 | Unit 1: 25 Lectures 3hrs. Tutorials | Indian History & Culture i. Environment; Culture, Tradition and Practices of environmental preservation and traditional use of medicinal Plants, Water and Water Bodies - Historical overview - Oral and codified sources of information, Fieldwork ii. Urbanization and Urbanism: -Issues of settlements & Landscapes -Social differentiations - Communication networks iii. Social inequality and Gender: -Status within Households: An overview -Present context -Issues of Violence -Employment, distribution of resources iv. Cultural Heritage: -Main components -Built Heritage- Historical Tourism v. Cultural Forms and Cultural Expressions: - Performing Arts -Fairs and Festivals -Fieldwork | — Lecture — Digital Classes — Group Discussion — Self-study | — Quiz on basic concepts and Theories — Class Test — Assignments — Presentation | Students will learn about the rich history of indigenous practices related to managing natural resources like medicinal plants, water bodies, and forests, including the cultural beliefs and values underpinning these practices. Fieldwork will provide opportunities to interact with local communities, learn directly from traditional knowledge holders, and potentially contribute to collaborative conservation projects Students will gain a deeper understanding of the diverse cultural perspectives on environmental management and the importance of respecting local knowledge systems. |

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| 2 | Unit2: 20 Lectures 1hr. Tutorials | An Introduction to Archaeology | | — Lecture — Digital Classes — Group Discussion — Self-study | — Quiz on basic concepts and Theories — Class Test — Assignments — Presentation | help students understand the history of India through the lens of archaeology. Students can learn to observe, interpret, deduce, infer, and classify evidence Students can learn about the art, architecture, and socio-economic and religious life of ancient India |
| | | i. Definition and Components of Archaeology ii. Historiographical Trends in Indian Archaeology iii. Definition of Historical Sites and Explorations iv. Field Work & Tools of research | | | | |

Suggested Readings:

1. Indu Banga, ed. The City in Indian History: Urban Demography, Society & Polity, Delhi, Manohar,,1991
2. Koch, E. Mughal Art & Imperial Ideology
3. Radha Kumar, History of Doing: An Illustrated Account of Movements for Women's Rights & Feminism in India 1880-1990, Zubaan, 2007
4. V. Vasudev, Fairs & Festivals, Incredible India Series, 2007
5. V. Singh, The Human Footprint on Environment: Issues in India, New Delhi, and Macmillan, 2012
6. B. Parikh, Composite Culture in a multicultural Society, Delhi, NBT, 2007
7. N. Mehta, Introduction: Satellite Television, Identity & Globalization in Contemporary India in N. Mehta, ED, Television in India, New York, Routledge, 2008
8. R.C. Thakran & Sheo Dutt, ed Bhartiya Upmahaduip ki Sanskritiyan, University of Delhi]

