

Teaching Lesson Plan

MND-1B: ENGLISH SHORT-FICTION

Lecture hours: 60

OBJECTIVES: To introduce students to the various selection of Prose.

SN	Subject and Objectives	Lectures Hrs	Methodology	Evaluation Mode
Unit-I	1. Edgar Allan Poe – ‘The Tell Tale Heart’ 2. Shirley Jackson – ‘The Lottery’ 3. Charlottc Perkins Gilman – ‘The Yellow Wallpaper’	15Hrs	PPT, Illustrations	Q & A, Assignments
Unit-II	1. Henry – ‘The Gift of Magi’ 2. R.L Stevenson – ‘The Body Snatcher’ 3. Oscar Wilde – ‘The Happy Prince’	15Hrs	PPT, Illustrations	Q & A, Assignments
Unit-III	1. R.N. Tagore – ‘Kabuliwallah’ 2. R.K. Narayan – ‘An Astrologer’s Day’ 3. Mulk Raj Anand – ‘The Barber’s Trade Union’	15Hrs	PPT, Illustrations	Q & A, Assignments
Unit-IV	1. Anton Chekhov – ‘The Bet’ 2. Guy De Maupassant – ‘The Necklace’ 3. Leo Tolstoy – ‘The Three Questions’	15Hrs	PPT, Illustrations	Q & A, Assignments

Reference Books:

1. A.C Ward. ‘Twentieth Century Prose’.
2. Walter Allen. ‘The English Novel: A Short Critical History’ Pelican, 1958.
3. Walter Allen. ‘The Short Story in English’
4. T. Singh. ‘A History of English Literature’

Prepared by Department