

Teaching Lesson Plan

MND-1A: ENGLISH POETRY

Lecture hours: 60

OBJECTIVES: To help students explore poetry in a range of political, philosophical and cultural milieu.

SN	Subject and Objectives	Lectures Hrs	Methodology	Evaluation Mode
Unit-I	<ol style="list-style-type: none"> 1. Edmund Spenser – ‘Sweet Warrior’ 2. William Shakespeare – ‘Sonnet 18’ 3. John Milton – ‘On His Blindness’ 4. John Donne – ‘Good Morrow’ 5. George Herbert – ‘The Pulley’ 	15Hrs	PPT, Illustrations	Q & A, Assignments
Unit-II	<ol style="list-style-type: none"> 1. Alexander Pope – ‘Ode on Solitude’ 2. William Wordsworth – ‘The Solitary Reaper’ 3. S.T. Coleridge – ‘Dejection: An Ode’ 4. John Keats – ‘Ode on a Grecian Urn’ 	15Hrs	PPT, Illustrations	Q & A, Assignments
Unit-III	<ol style="list-style-type: none"> 1. Robert Frost – ‘Stopping by Woods on a Snowy Evening’ 2. R.N. Tagore – ‘Where the Mind is Without Fear’ 3. Sarojini Naidu – ‘Palanquin Bearers’ 4. Toru Dutta – ‘Our Casuarina Tree’ 	15Hrs	PPT, Illustrations	Q & A, Assignments
Unit-IV	<ol style="list-style-type: none"> 1. Kamala Das – ‘An Introduction’ 2. Nissim Ezekiel – ‘Night of the Scorpion’ 3. Jayant Mahapatra – ‘Dawn at Puri’ 4. Vikram Seth – ‘The Frog and the Nightingale’ 	15Hrs	PPT, Illustrations	Q & A, Assignments

Reference Books:

1. Marjorie Boulton, ‘The Anatomy of Poetry’, Kalyani Publishers.
2. Ravi Nandan Sinha, ‘History of Indian Literature of English’.
3. Bruce King, ‘Modern Indian Poetry in English’.

Prepared by Department