

Semester-V

1. MJ 9: INDIAN CLASSICAL LITERATURE

Objectives:

1. to make students understand the spirit of the age that produced Indian classical literature from its early beginning till 1100 AD
2. to make students appreciate the pluralistic and inclusive nature of representation in the Indian classical literature
3. to make students relate the classical literature and diverse literary cultures from India, mainly from Sanskrit, but also Tamil, Prakrit and Pali
4. to make students develop comparative perspectives involving various texts from different literary and cultural traditions of the phase of the Indian classical literature
5. to develop interest in the classics and engage in research in the field

| SN | Subject and Objectives | Lectures Hrs | Methodology | Evaluation Mode |
|-----------------|--|--------------|----------------------|--------------------|
| Unit-I | | 15Hrs | | |
| | Indian Poetics: Selections from Natyashastra, trans. Manmohan Ghosh– Chapter 6: ‘The Sentiments’ and Chapter 7: ‘The Emotional and Other States’.. | 15 | Lectures, discussion | Q & A, Assignments |
| Unit-II | | 15Hrs | | |
| | R.K. Narayan: The Mahabharata: A Shortened Modern Version of the Indian Epic. | 15 | Lectures, discussion | Q & A |
| Unit-III | | 15Hrs | | |
| | Kalidasa: Abhijnanasakuntalam. Trans. Chandra Ranjan, in Kalidasa: ‘The Loom of Time’. | 15 | Lectures, discussion | Q & A, Assignments |
| Unit-IV | | 15Hrs | | |
| | Sudraka: ‘The Mrichchhakatika’ Trans. M. R. Kale | 15 | Lectures, discussion | Q & A, Assignments |

Reference books:

1. Ami Upadhyay, A Handbook of The Indian Poetics and aesthetics, Prakash Book Depot, Bareilly.
2. Ravi Nandan Sinha and Narendra Kumar, ‘Indian Poetics and Introduction to Kavyashastra’. Orient Black Swan.
3. Bharata, Natyashastra, tr. Manmohan Ghosh, vol. I, 2nd edn. Calcutta: Granthalaya, 1967.