

Semester-IV

3. MJ 8: BRITISH FICTION-II

(20th Century Novel and Short Story)

Objectives:

1. understand the factors that influenced the diversification of fiction
2. understand different forms and techniques of narration
3. understand the conflict between self and society reflected in fiction
4. understand different aspects of prose.

SN	Subject and Objectives	Lectures Hrs	Methodology	Evaluation Mode
Unit-I		12Hrs		
	History of English Fiction:, Science Fiction, Dystopian Novel, Crime and Detective Fiction, Regional Novel,Stream of Consciousness Novel, Psychological Novel.	12	Lectures, discussion	Q & A, Assignments
Unit-II		12Hrs		
	Literary Terms: Realism, Socialism, Social Comedy, Wit, Humour, Irony, Stream of Consciousness, Magic Realism, Symbolism.	12	Lectures, discussion	Q & A
Unit-III		12Hrs		
	1. D.H. Lawrence – ‘Sons and Lovers	12	Lectures, discussion	Q & A, Assignments
Unit-IV		12Hrs		
	1. James Joyce – ‘Ulysses’	12	Lectures, discussion	Q & A, Assignments
UNIT-V		12Hrs		
	1. Somerset Maugham – ‘The Vessel of Wrath’ 2. Katherine Mansfield – ‘The Fly’ 3. George Orwell – ‘The Spike’ 4. H.H. Munro – ‘The Interlopers’ 5. Virginia Woolf- ‘To the Lighthouse’	12	Lectures, discussion	Q & A, Assignments

Reference books:

1. Walter Allen, ‘The Short Story in English’ available on e-platforms pub.1973
2. A.C. Ward, ‘Twentieth Century Prose’, The English Language book Society.
3. Percy Lubbock, ‘The Craft of Fiction’, Midwest Journal Press, 1921