

Semester-IV

2. MJ 7: BRITISH DRAMA-II (From Modern Age to Post-Modern Age)

Objectives:

1. to understand the history of drama from Modern Age to Post-Modern Age
2. to understand different types of plays
3. to understand various aspects of drama plot, structure, character, dialogue and mode of delivery
4. to gain knowledge of major themes – religious, socio-cultural among others

SN	Subject and Objectives	Lectures Hrs	Methodology	Evaluation Mode
Unit-I		15Hrs		
	1. History of English Drama: Modern Realistic Drama, Modern Poetic Drama, Theatre of the Absurd, Closet Drama, Musical Theatre, Children's Theatre, Kitchen Sink Drama, Epic Theatre	15	Lectures, discussion	Q & A, Assignments
Unit-II		15Hrs		
	1. Literary Terms: Chorus, Action, Plot, Dramatic Irony, Exposition, Conflict, Climax, Anti- Climax, Alienation Effect.	15	Lectures, discussion	Q & A
Unit-III		15Hrs		
	1. G.B. Shaw: 'Pygmalion' 2. T.S. Eliot: 'Murder in the Cathedral'	15	Lectures, discussion	Q & A, Assignments
Unit-IV		15Hrs		
	1. J.M. Synge: 'Playboy of the Western World' 2. John Osborne: 'Look Back in Anger'	15	Lectures, discussion	Q & A, Assignments

Reference books:

1. Jeremy Collier 'A Short View of the Immorality and Profaneness of the English Stage', Routledge, 1996.
2. Ed. John Gassner and Edward Quinn, 'The Reader's Encyclopedia of World Drama', Dover Publications, Inc, 2002.