

### Semester-IV

#### 1. MJ 6 : INDIAN WRITING IN ENGLISH AND IN TRANSLATION-II (Fiction)

##### objectives:

1. to make students appreciate the diversity of modern Indian literatures and the similarities between them
2. to make students value and critically appreciate the role of Translation into English as an important practice of popularizing Modern Indian writing across regional Indian language literatures
3. to make students creatively engage with literary movements in various Indian literatures
4. to make students engage with a corpus of representative texts of modern Indian literatures and their Translation into English
5. to make students understand the historical trajectories of Indian literatures.

SN	Subject and Objectives	Lectures Hrs	Methodology	Evaluation Mode
<b>Unit-I</b>		<b>12Hrs</b>		
	1. History of Indian Writing in English- Novel and Short Stories.	12	Lectures, discussion	Q & A, Assignments
<b>Unit-II</b>		<b>12Hrs</b>		
	1. Premchand- 'Godan' (trans. Jai Ratan & P. Lal)	12	Lectures, discussion	Q & A
<b>Unit-III</b>		<b>12Hrs</b>		
	1. R. K. Narayan- 'The Guide'	12	Lectures, discussion	Q & A, Assignments
<b>Unit-IV</b>		<b>12Hrs</b>		
	1. Bhabani Bhattacharya- 'He Who Rides a Tiger'	12	Lectures, discussion	Q & A, Assignments
<b>Unit-V</b>				
	1. Arvind Adiga- 'The White Tiger'	12	Lectures, discussion	Q & A, Assignments

##### Reference books:

1. "History of Indian Literature in English" – Ravi Nandan Sinha
2. "History of Indian English Literature" – M. K. Naik