

### Semester-III

#### 2. MJ 5 : BRITISH POETRY-II (From Romantic Age to Post-Modern Age)

##### Objectives:

1. To expose students to the history of English Poetry
2. To develop an understanding of various types of Poetry
3. To develop an understanding of traditions of various poetic ages from Romantic Age to Post-Modern Poetry
4. To expose students to slightly longer and representative poetry of each age

SN	Subject and Objectives	Lectures Hrs	Methodology	Evaluation Mode
<b>Unit-I</b>	Literary Terms	<b>15Hrs</b>		
	Literary Terms: Blank Verse, Free Verse, Heroic Couplet, Diction, Metonymy, Synecdoche, Pun, Hyperbole, Willing Suspension of Disbelief, Negative Capability, Objective Correlative.	15	Lectures, discussion	Q & A, Assignments
<b>Unit-II</b>	History of English Poetry	<b>15Hrs</b>		
	History of English Poetry: Romantic Poetry, Victorian Poetry, Modern Poetry, Post-Modern Poetry.	15	Lectures, discussion	Q & A
<b>Unit-III</b>		<b>15Hrs</b>		
	1. William Wordsworth – ‘Lines Written a Few Miles Above Tintern Abbey’ 2. Samuel Taylor Coleridge – ‘Kubla Khan’ 3. John Keats – ‘Ode on a Grecian Urn’ 4. Percy Bysshe Shelley – ‘Ode to the West Wind’ 5. Lord Byron – ‘The Destruction of Sennacherib’	15	Lectures, discussion	Q & A, Assignments
<b>Unit-IV</b>		<b>15Hrs</b>		
	1. Lord Tennyson – ‘Ulysses’ 2. Matthew Arnold – ‘Dover Beach’ 3. Robert Browning – ‘My Last Duchess’ 4. W.B. Yeats – ‘The Second Coming’ 5. T.S. Eliot – ‘The Hollow Men’	15	Lectures, discussion	Q & A, Assignments

##### Reference books:

1. Boris Ford (Ed.) – ‘The Pelican Guide to English Literature’ - Vol. I to VIII.
2. Harold Bloom and Lionel Trilling (Ed.) – ‘Romantic Prose and Poetry’, OUP, 1973.
3. Samuel Taylor Coleridge, ‘Biographia Literaria’ Chapter XIII, Ed. George Wedcon, Everyman, 1993.