

Semester-II

2. MJ 3: BRITISH FICTION-I (18th and 19th Century)

Objectives:

1. understand the factors that influenced the rise of the novel
2. understand different forms of narration
3. understand the conflict between self and society reflected in fiction
4. understand different aspects of prose

SN	Subject and Objectives	Lectures Hrs	Methodology	Evaluation Mode
Unit-I	History of English Fiction	15Hrs		
	History of English Fiction: Definition and Scope of the Novel, Rise of the Novel in 18th Century, Gothic Novel, Historical Novel, Victorian Novel, Epistolary Novel, Picaresque Novel.	15	Lectures, discussion	Q & A, Assignments
Unit-II	Literary Terms:	15Hrs		
	Literary Terms: Fiction, Plot, Setting, Character- Flat Character and Round Character, Protagonist, Climax and Anti-Climax, Prose Satire, Art of Characterization, Narrator.	15	Lectures, discussion	Q & A
Unit-III	British Fiction	15Hrs		
	1. Jonathan Swift: 'Gulliver's Travels' (Books I and II) 2. Jane Austen: 'Pride and Prejudice'	15	Lectures, discussion	Q & A, Assignments
Unit-IV		15Hrs		
	1. Emily Bronte: 'Wuthering Heights' 2. Charles Dickens: 'David Copperfield'	15	Lectures, discussion	Q & A, Assignments

Reference books:

1. Walter Allen, 'The English Novel: A Short Critical History' Pelicon, 1958.
2. Percy Lubbock, 'The Craft of Fiction'
3. R. A Scott James, 'The Making of Literature' Kalyani Publishers, 1999.