

### Semester-VIII

#### 5. MJ 20: POSTCOLONIAL LITERATURE

##### Objectives:

1. to make students understand the social-historical-political-economic contexts of Colonialism and Postcolonialism in India and other countries affected by colonial rule
2. to make students engage with a corpus of representative postcolonial texts from different colonial locations: the effects of colonial rule on the language, culture, economy and habitat of specific groups of people affected by it
3. to make students understand how racism and imperialism worked during and after colonial occupation
4. to make students grasp and appreciate the changing role and status of English in postcolonial literatures while linking colonialism to modernity.

SN	Subject and Objectives	Lectures Hrs	Methodology	Evaluation Mode
<b>Unit-I</b>		<b>15Hrs</b>		
	1. Derek Walcott – ‘A Far Cry from Africa’ 2. David Malouf – ‘Wild Lemons’ 3. Pablo Neruda – ‘Tonight I can Write’	15	Lectures, discussion	Q & A, Assignments
<b>Unit-II</b>		<b>15Hrs</b>		
	1. Chinua Achebe – ‘Things Fall Apart’	15	Lectures, discussion	Q & A
<b>Unit III</b>		<b>15Hrs</b>		
	1. Jean Rhys – ‘Wide Sargasso Sea’	15	Lectures, discussion	Q & A, Assignments
<b>Unit-IV</b>		<b>15Hrs</b>		
	1. Fakir Mohan Senapati – ‘Six Acres and a Third’	15	Lectures, discussion	Q & A, Assignments

##### Reference books:

1. Franz Fanon, ‘The Negro and Language’, in Black Skin, White Masks, tr. Charles Lam Markmann (London: Pluto Press, 2008) pp. 8–27.
2. Ngugi wa Thiong’o, ‘The Language of African Literature’, in Decolonising the Mind (London: James Curry, 1986) chap. 1, sections 4–6.
3. Gabriel Garcia Marquez, the Nobel Prize Acceptance Speech, in Gabriel Garcia Marquez: New Readings, ed. Bernard Mc Guirk and Richard Cardwell (Cambridge: Cambridge University Press, 1987).