

Semester-II

1. MJ 2: BRITISH DRAMA-I (From Medieval Age to Anti-Sentimental Comedy)

Objectives:

1. to understand the history of drama from the medieval age to the 17th Century
2. to understand different types of plays
3. to understand various aspects of drama- plot, structure, character, dialogue and mode of delivery
4. to gain knowledge of major themes- religious, socio-cultural among others.

SN	Subject and Objectives	Lectures Hrs	Methodology	Evaluation Mode
Unit-I	History of British Drama	15Hrs		
	1. History of British Drama: Medieval Plays: Mystery, Miracle and Morality Plays, The University Wits, Shakespearean Tragedy, Shakespearean Comedy, Jacobean Drama, Restoration Comedy, Sentimental and Anti-Sentimental Comedy.	15	Lectures, discussion	Q & A, Assignments
Unit-II	Literary Terms:	15Hrs		
	Literary Terms: The Three Unities, Character, Plot, Action, Dialogue, Tragedy, Comedy, Tragic Hero, Hamartia, Catharsis, Catastrophe, Denouement, Soliloquy, Aside.	15	Lectures, discussion	Q & A
Unit-III	English drama	15Hrs		
	1. Christopher Marlowe – ‘Doctor Faustus’, O.U.P. 2. William Shakespeare – ‘Macbeth’	15	Lectures, discussion	Q & A, Assignments
Unit-IV		15Hrs		
	1. William Shakespeare – ‘Merchant of Venice’ 2. Oliver Goldsmith – ‘She Stoops to Conquer’	15	Lectures, discussion	Q & A, Assignments

Reference books:

1. Marjorie Boulton, ‘The Anatomy Drama’.
2. Aristotle, ‘Poetics’.
3. Lisa Hopkins, ‘Beginning Shakespeare’, Viva Books, 2010