

### Semester-VII

#### 3. MJ 18: III. MAJOR COURSE- MJ 18: MODERN EUROPEAN DRAMA

##### Objectives:

1. to make students understand the role of theatre and drama in the introduction and shaping of modernity
2. to make students understand concepts like Realism, Naturalism, Symbolism, Expressionism, the Avant Garde, the Epic Theatre, The Theatre of the Absurd, etc.
3. to make students understand how meaning is created in theatre
4. to make students grasp the importance of innovations introduced into theatrical practice in the late 19th and the 20th century

| SN              | Subject and Objectives                          | Lectures Hrs | Methodology             | Evaluation Mode    |
|-----------------|---|--------------|-------------------------|--------------------|
| <b>Unit-I</b>   |   | <b>15Hrs</b> |                         |                    |
|                 | 1. Henrik Ibsen – ‘A Doll’s House’              | 15           | Lectures,<br>discussion | Q & A, Assignments |
| <b>Unit-II</b>  |   | <b>15Hrs</b> |                         |                    |
|                 | 1. Bertolt Brecht – ‘The Good Woman of Setzuan’ | 15           | Lectures,<br>discussion | Q & A              |
| <b>Unit III</b> |   | <b>15Hrs</b> |                         |                    |
|                 | 1. Samuel Beckett – ‘Waiting for Godot’         | 15           | Lectures,<br>discussion | Q & A, Assignments |
| <b>Unit-IV</b>  |   | <b>15Hrs</b> |                         |                    |
|                 | 1. Eugene Ionesco – ‘Rhinoceros’                | 15           | Lectures,<br>discussion | Q & A, Assignments |

##### Reference books:

1. Marjorie Boulton. The Anatomy of Drama. Kalyani Publishers Reprinted 2016
2. Anthony Toyn. An English Reader's History of England. Oxford 1971
3. W. H. Hudson: An Outline History of English Literature