

Semester-VII

2. MJ 17: AMERICAN LITERATURE-II (Fiction and Short Story)

Objectives:

1. To understand the depth and diversity of American literature from the point of view of the history and culture of the United States of America.
2. To understand the historical, religious and philosophical contexts of the American spirit in literature.
3. To appreciate the complexity of the origin and reception of American Literature given its European descent (Anglo-Saxon, French, Dutch and Hispanic) as well as writers from black and non-European writing traditions (varying from African, American Indian and Asian).

SN	Subject and Objectives	Lectures Hrs	Methodology	Evaluation Mode
Unit-I		15Hrs		
	1. Mark Twain: 'The Adventures of Huckleberry Finn'	15	Lectures, discussion	Q & A, Assignments
Unit-II		15Hrs		
	1. F. Scott Fitzgerald – 'The Great Gatsby' Unit – III	15	Lectures, discussion	Q & A
Unit III		15Hrs		
	1. Earnest Hemmingway – 'The Old Man and the Sea'	15	Lectures, discussion	Q & A, Assignments
Unit-IV		15Hrs		
	1. Toni Morrison – 'The Bluest Eye'	15	Lectures, discussion	Q & A, Assignments
Unit-V		15Hrs		
	1. Ray Bradbury – 'The Fog Horn' from 'Golden Apples of the Sun'. 2. Edgar Allen Poe – 'The Purloined Letter'.	15	Lectures, discussion	Q & A, Assignments

Reference books:

1. Richard Chase, 'History of American Literature'
2. Kathryn Van Spanckeren, 'Outline of American Literature': Revised Edition, Published by The United States Department of State.
3. Raghukul Tilak. 'History of American literature' Prakash Kathryn VanSpanckeren. Book Depot, 2009.