

Semester-VII

1. MJ 16: INTRODUCTION TO LITERARY THEORIES

Objectives:

1. to make students understand contributions of major literary theorists, particularly of the 20th century
2. to make students sharpen interpretative skills in the light of various theoretical frameworks
3. to make students apply various theoretical frameworks and concepts to literary and cultural texts
4. to make students understand various literary theories and the way they enrich and change our thinking about language, literature and society
5. to make the students aware of important terms of literary criticism and their meaning.

SN	Subject and Objectives	Lectures Hrs	Methodology	Evaluation Mode
Unit-I		15Hrs		
	1. New Criticism and Russian Formalism 2. Structuralism 3. Poststructuralism and Deconstruction	15	Lectures, discussion	Q & A, Assignments
Unit-II		15Hrs		
	1. Marxism 2. Modernism 3. Postmodernism	15	Lectures, discussion	Q & A
Unit III		15Hrs		
	1. Feminism- Definition, Waves of Feminism and Feminist Criticism 2. Psychoanalytic Theory 3. Postcolonial Theory	15	Lectures, discussion	Q & A, Assignments

Reference books:

1. Peter Barry- Beginning Theory
2. Pramod K. Nayar- Contemporary Literary and Cultural Theory
3. Sara Upstone- Literary Theory: A Complete Introduction.