

Semester-VI

4. MJ 15: AMERICAN LITERATURE-I (Poetry and Drama)

Objectives:

1. to understand the depth and diversity of American literature from the point of view of the history and culture of the United States of America.
2. To understand the historical, religious and philosophical contexts of the American spirit in literature.
3. To appreciate the complexity of the origin and reception of American Literature given its European descent (Anglo-Saxon, French, Dutch and Hispanic) as well as writers from black and non-European writing traditions. (varying from African, American Indian and Asian)

SN	Subject and Objectives	Lectures Hrs	Methodology	Evaluation Mode
Unit-I		15Hrs		
	1. Wall Whitman – ‘Song of Myself’ (Sections 1 to 5) 2. Robert Frost – ‘Mending Wall’ 3. Emily Dickinson – ‘Because I could not stop for Death’	15	Lectures, discussion	Q & A, Assignments
Unit-II		15Hrs		
	1. Langston Hughes: ‘The Negro Speaks of Rivers’ 2. Sylvia Plath – ‘Daddy’ 3. Maya Angelou: ‘Still I Rise’	15	Lectures, discussion	Q & A
Unit III		15Hrs		
	1. Arthur Miller: ‘Death of a Salesman’	15	Lectures, discussion	Q & A, Assignments
Unit-IV		15Hrs		
	1. Tennessee Williams: ‘A Streetcar Named Desire’	15	Lectures, discussion	Q & A, Assignments

Reference books:

1. Richard Chase, ‘History of American Literature’
2. Kathryn Van Spanckeren, ‘Outline of American Literature’: Revised Edition, published by The United States Department of State.
3. Raghukul Tilak. ‘History of American literature’ Prakash Kathryn Van Spanckeren. Book Depot, 2009.