

Semester-VI

3. MJ 14: LITERARY CRITICISM

Objectives:

1. to understand the fundamentals of literary criticism
2. to understand the role and function of criticism, the critic, the artist, the tradition, the literary canon
3. to understand the function and value of literature
4. to understand the difference between literary and other kinds of discourse, literary aesthetics, responding to works of literature
5. to understand the difference between literary criticism and literary theory

SN	Subject and Objectives	Lectures Hrs	Methodology	Evaluation Mode
Unit-I		15Hrs		
	1. Philip Sidney – ‘An Apology for Poetry’ 2. John Dryden – ‘An Essay on Dramatic Poesy’ 3. Dr. Samuel Johnson- ‘Preface to Shakespeare’	15	Lectures, discussion	Q & A, Assignments
Unit-II		15Hrs		
	1. William Wordsworth- ‘Preface to the Lyrical Ballads’ 2. S. T. Coleridge – ‘Biographia Literaria’ (Chapter XIII & XIV)	15	Lectures, discussion	Q & A
Unit III		15Hrs		
	1. Matthew Arnold – ‘The Study of Poetry’ 2. T.S. Eliot – ‘Tradition and Individual Talent’	15	Lectures, discussion	Q & A, Assignments
Unit-IV		15Hrs		
	1. I.A. Richards – ‘Principles of Literary Criticism’ (Chapter 6: Value as an Ultimate Idea & Chapter 7: A Psychological Theory of Value) 2. Roland Barthes- ‘From Work to Text’	15	Lectures, discussion	Q & A, Assignments

Reference books:

1. Abrams, M. H. and Geoffrey Harpham. A Glossary of Literary Terms. Boston: Wadsworth Publishing, 2008.
2. Burke, Edmund. “On Taste”, A Philosophical Inquiry into the Origin of our Ideas of the Sublime and Beautiful, (1759).
3. Das, B. and J. M. Mohanty. Literary Criticism: A Reader. New Delhi: OUP, 1997.