

Semester-VI

1. MJ 12: ENGLISH PROSE(Essay)

Objectives:

1. To introduce students to the various selection of Prose.
2. To understand the central, formal and thematic concerns of the period.
3. To show the formal development of Prose, both non- fiction and fiction.
4. To introduce students to the different approaches in non- fictional prose.

	Subject and Objectives	Lectures Hrs	Methodology	Evaluation Mode
Unit-I		15Hrs		
	Unit – I 1. History of the English Essay 2. Essay as a form of Literature 3. Types of Essays- Personal and Impersonal (Didactic, Dramatic, Persuasive, Humorous, Descriptive,Factual, Narrative) 4. A.C. Benson – ‘The Art of the Essayist’	15	Lectures, discussion	Q & A, Assignments
Unit-II		15Hrs		
	1. Francis Bacon – ‘Of Studies’ 2. Joseph Addison – ‘Sir Roger at Home’ 3. Richard Steel – ‘Recollections of Childhood’ 4. Henry David Thoreau – ‘The War of the Ants’.	15	Lectures, discussion	Q & A
Unit III		15Hrs		
	1. Oliver Goldsmith – ‘On National Prejudices’ 2. A.G. Gardiner – ‘On Superstitions’ 3. Hilaire Belloc – ‘In Praise of Ignorance’ 4. G.K. Chesterton – ‘On the Pleasures of No Longer Being Young’.	15	Lectures, discussion	Q & A, Assignments
Unit-IV		15Hrs		
	1. Virginia Woolf – ‘The Death of the Moth’ 2. D.H. Lawrence – ‘Cocksure Women and Hensure Men’ 3. George Orwell – ‘Shooting an Elephant’ 4. J.B. Priestly – ‘On Getting off to Sleep’	15	Lectures, discussion	Q & A, Assignments

Reference books:

1. Ed. Robert Scholes et.al. ‘Elements of Literature’, O.U.P
2. Modern Masters, An Anthology of English Prose, Orient Longma