

## Semester-V

### 2. MJ 10: WESTERN CLASSICAL LITERATURE

#### Objectives:

1. to make students understand the historical context behind classical European, i.e., Greek and Latin literary cultures with reference to their society, polity and culture
2. to make students appreciate the classical literary traditions of Europe from the beginning till the 5th century AD
3. to make students read and use literary texts across a wide range of classical authors, genres and periods with comparative perspectives
4. to make students pursue research in the field of classics
5. to make students learn about human and literary values of classical period and apply them for various practical purposes in life.

SN	Subject and Objectives	Lectures Hrs	Methodology	Evaluation Mode
<b>Unit-I</b>		<b>15Hrs</b>		
	Aristotle: Poetics, trans, Malcolm Heath (Penguin Books)- Ch. 2- Imitation, Ch. 3- Aristotle's history of poetry, Ch. 4- Analysis of tragedy, Ch. 5- Plot: the basics & Ch. 11- Epic	15	Lectures, discussion	Q & A, Assignments
<b>Unit-II</b>		<b>15Hrs</b>		
	Homer – ‘The Iliad’, trans. E.V. Rieu (Non-detailed study)	15	Lectures, discussion	Q & A
<b>Unit-III</b>		<b>15Hrs</b>		
	Sophocles- ‘Oedipus the King’ trans. Robert Fagles in ‘Three Theban Plays’.	15	Lectures, discussion	Q & A, Assignments
<b>Unit-IV</b>		<b>15Hrs</b>		
	Horace – ‘Satires’ 1:4 in ‘Satires and Epistles by Horace and Satires by Persius’, trans. Niall Rudd, Penguin Classics	15	Lectures, discussion	Q & A, Assignments

#### Reference books:

1. Richard Rutherford: Classical Literature: A Concise History. Oxford: Blackwell Pub. 2005.
2. Homer, The Iliad. Tr. E.V. Rieu. Harmondsworth: Penguin, 1985.