

Teaching Lesson Plan

Semester-I

MJ 1: BRITISH POETRY-I (From Chaucer to the Transitional Poets)

Lecture hours: 60

OBJECTIVES: The course will seek to achieve the following objectives:

1. to expose students to the history of English Poetry
2. To develop an understanding of various types of Poetry
3. To develop an understanding of traditions of various poetic ages from the Age of Chaucer to the Transitional Poets. To expose students to short but representative poetry of each age.

SN	Subject and Objectives	Lectures Hrs	Methodology	Evaluation Mode
Unit-I	Forms Of Poetry	15Hrs		
	1. 1. Forms of Poetry: Lyric, Elegy, Sonnet, Ode, Epic, Ballad, Dramatic Monologue, Mock Epic 2. 2. Literary Terms: Simile, Metaphor, Alliteration, Personification, Onomatopoeia, Imagery, symbol, Conceit, Allegory, Satire, Wit, Irony, Metre and Rhyme-scheme.	15	Lectures, discussion	Q & A, Assignments
Unit-II	History of English Poetry:	15Hrs		
	1. History of English Poetry: The Age of Chaucer, Elizabethan Poetry, Metaphysical Poetry, Neo- Classical Poetry, Transitional Poets.	15	Lectures, discussion	Q & A
Unit-III	English Poetry	15Hrs		
	1. Edmund Spenser – ‘Like as a Huntsman’ 2. William Shakespeare – ‘Sonnet 60’ 3. John Donne – ‘The Sunne Rising’ 4. Andrew Marvel – ‘To his Coy Mistress’ 5. George Herbert – ‘The Pulley’	15	Lectures, discussion	Q & A, Assignments
Unit-IV		15Hrs		
	1. Alexander Pope – ‘Ode on Solitude’ 2. John Milton – ‘On His Blindness’ 3. John Dryden – ‘Mac Flecknoe’ 4. William Blake – ‘The Chimney Sweeper’	15	Lectures, discussion	Q & A, Assignments

Reference books:

1. M.H. Abrams, ‘A Glossary of Literary Terms’, Language Learning India Pvt. Ltd (Latest Edition)
2. Edward Albert, ‘History of English Literature’.