

Semester-VIII

8. AMJ 3: WORLD LITERATURE

Objectives:

1. to make students understand concepts related to world literature, e.g. national literature, general literature, comparative literature and Vishwa Sahitya.
2. to make students analyze and appreciate literary texts from different parts of the world and receive them in the light of one's own literary traditions.
3. to make students analyze and interpret literary texts in their contexts and locate them
4. to make students interpret literary and cultural texts from various world literatures in the light of various theoretical frameworks
5. to make students understand enrich their thinking about language, literature and society involving notions of global human aspirations and significant international experiences and political developments
6. to make students appreciate the Indian diasporic consciousness and the literary features of diasporic texts.

SN	Subject and Objectives	Lectures Hrs	Methodology	Evaluation Mode
Unit-I		15Hrs		
	1. Franz Kafka – ‘Metamorphosis’	15	Lectures, discussion	Q & A, Assignments
Unit-II		15Hrs		
	1. Naguib Mahfouz – ‘Palace Walk’	15	Lectures, discussion	Q & A
Unit III		15Hrs		
	1. Gabriel Gocia Marquez – ‘Hundred Years of Solitude’.	15	Lectures, discussion	Q & A, Assignments
Unit-IV		15Hrs		
	1. Sally Morgan – ‘My Place’	15	Lectures, discussion	Q & A, Assignments

Reference books:

1. Ngugi wa Thiong'o: Decolonizing the Mind
2. Ed. Bernard Mc Guirk and Richard Cardell: Gabriel Garcia Marques: New Readings
3. Migration, Multiculturalism, Globalization.