

Semester-VIII

7. AMJ 2: DALIT AND TRIBAL LITERATURE

Objectives:

1. Acquaint Students with the rise of Dalit and Tribal Literature of India
2. Make the Students familiar with the intent and contents Dalit and Tribal of Literature
3. Provide comprehensive understanding of Subaltern context and different paradigms of Dalit and Tribal Literature

SN	Subject and Objectives	Lectures Hrs	Methodology	Evaluation Mode
Unit-I		15Hrs		
	1. Omprakash Valmiki: 'Joothan: An Untouchable's Life'	15	Lectures, discussion	Q & A, Assignments
Unit-II		15Hrs		
	1. Bama: 'Kurukku'	15	Lectures, discussion	Q & A
Unit III		15Hrs		
	1. Ram Dayal Munda and Ratan Singh Manki: 'Sosobonga'	15	Lectures, discussion	Q & A, Assignments
Unit-IV		15Hrs		
	1. Namdeo Dhasal: 'Hunger' 2. Sarankumar Limbale: 'White Paper' 3. Mamang Dai: 'Mountains and the River' 4. Jacinta Kerketta: 'The River, The Mountain and The Bazaar'	15	Lectures, discussion	Q & A, Assignments
Unit-V		15Hrs		
	1. Urmila Pawar: 'Sixth Finger' 2. Gogu Shyamala: 'Father May be an Elephant and Mother only a Small Basket, But...' 3. Temsula Ao: 'The Journey' 4. Hansda Showendra Shekhar: 'The Adivasi Will Not Dance'	15	Lectures, discussion	Q & A, Assignments

Reference books:

1. Gayatri Chakravorty Spivak- Can the Subaltern Speak?
2. Homi K. Bhabha- unsatisfied notes on vernacular cosmopolitanism
3. Ranajit Guha- Subaltern Studies.