

II. ENGLISH SPECIFIC (DSE 4):

(Credits: Theory-05, Tutorial-01)

Marks : 25 (MSE: 1Hr) + 75 (ESE: 3Hrs)=100**Pass Marks (MSE + ESE) =40*****Instruction to Question Setter for******Mid Semester Examination (MSE):***

There will be **two** group of questions. **Group A is compulsory** and will contain five questions of **very short answer type** consisting of 1 mark each. **Group B will contain descriptive type** six questions of five marks each, out of which any four are to answer.

End Semester Examination (ESE):

There will be **two** group of questions. **Group A is compulsory** and will contain two questions. **Question No.1 be very short answer type** consisting of ten questions of 1 mark each. **Question No.2 will be short answer type** of 5 marks. **Group B will contain descriptive type** six questions of fifteen marks each, out of which any four are to answer.

Note: There may be subdivisions in each question asked in Theory Examinations.

SCIENCE FICTION & DETECTIVE LITERATURE**Theory: 75 Lectures; Tutorial:15 Lectures****Unit1.**

Wilkie Collins: *The Woman in White*.

Unit 2.

Arthur Conan Doyal: *The Hound of the Baskervilles*.

Unit 3.

Raymond Chandler: *The Big Sleep*.

Unit 4.

H.R.F.Keating: *Inspector Ghote Goes by Train*

Suggested Topics and Readings for Class Presentation

- Crime across the Media
- Constructions of Criminal Identity
- Cultural Stereotypes in Crime Fiction
- Crime Fiction and Cultural Nostalgia
- Crime Fiction and Ethics
- Crime and Censorship

Readings

- ☐ J. Edmund Wilson, *Who Cares Who Killed Roger Acroyd?* *The New Yorker*, 20 June, 1945
- ☐ George Orwell, *Raffles and Miss Blandish*, available at: <www.georgeorwell.org/Raffles_and_Blandish/0.html>
- ☐ W.H. Auden, *The Guilty Vicarage*, available at: <[harpers. Org/archive/1948/05/the-guilty-vicarage/](http://harpers.Org/archive/1948/05/the-guilty-vicarage/)>
- ☐ Ramond Chandler, *The Simple Art of Murder*, *Atlantic Monthly*, Dec. 1944, available at : <<http://www.en.utexas.edu/amlit/amlitprivate/scans/chandlerart.html>>