

Suggested Readings:

- ☐ Baugh, A C The History of the English Language.
- ☐ Jespersen, Otto: The Growth and Structure of English Language.
- ☐ Aronoff, M. and K. Fudeman. *What is Morphology?* Oxford: Blackwell.
- ☐ Bauer, L. *Introducing Linguistic Morphology*. Edinburgh: Edinburgh University Press.
- ☐ Gimson, A.C. *An Introduction to Pronunciation of English*. ELBS
- ☐ Haspelmath, M. *Understanding Morphology*. London: Arnold.
- ☐ Hockett, C. *A Course in Modern Linguistics*. New York: Macmillan.
- ☐ Katamba, F. *Morphology*. London: Macmillan.
- ☐ Roach, Peter. *English Phonetics and Phonology*, Cambridge: Cambridge University Press
- ☐ Syal, Pushpinder and Jindal, D.V. *An Introduction to Linguistics: Language, Grammar and Semantics*. New Delhi: Prentice Hall India Pvt. Ltd.
- ☐ Thakur, D. *Linguistics Simplified: Morphology*. Patna: Bharati Bhawan
- ☐ Thakur, D. *Phonetics and Phonology of English*. Patna: Bharati Bhawan.
- ☐ Yule, George *The study of Language*. Cambridge: Cambridge University Press.

II. ENGLISH SPECIFIC (DSE 2):

(Credits: Theory-05, Tutorial-01)

Marks : 25 (MSE: 1Hr) + 75 (ESE: 3Hrs)=100**Pass Marks (MSE + ESE) =40*****Instruction to Question Setter for
Mid Semester Examination (MSE):***

There will be two group of questions. Group A is compulsory and will contain five questions of very short answer type consisting of 1 mark each. Group B will contain descriptive type six questions of five marks each, out of which any four are to answer.

End Semester Examination (ESE):

There will be two group of questions. Group A is compulsory and will contain two questions. Question No.1 will be very short answer type consisting of ten questions of 1 mark each. Question No.2 will be short answer type of 5 marks. Group B will contain descriptive type six questions of fifteen marks each, out of which any four are to answer.

Note: There may be subdivisions in each question asked in Theory Examinations.

LITERATURE OF INDIAN DIASPORA**Theory: 75 Lectures; Tutorial:15 Lectures****Unit 1.**M. G. Vassanji *The Book of Secrets* (Penguin, India)**Unit 2.**Rohinton Mistry *A Fine Balance* (Alfred A Knopf)**Unit 3.**Meera Syal *Anita and Me* (Harper Collins)**Unit4.**Jhumpa Lahiri *The Namesake* (Houghton Mifflin Harcourt)**Suggested Topics and Background Prose Readings for Class Presentations:**

- The Diaspora
- Nostalgia
- New Medium
- Alienation