

**IV. CORE COURSE -C 9:**

(Credits: Theory-05, Tutorial-01)

**Marks : 25 (MSE: 1Hr) + 75 (ESE: 3Hrs)=100****Pass Marks (MSE + ESE) =40****Instruction to Question Setter for  
Mid Semester Examination (MSE):**

There will be **two** group of questions. **Group A is compulsory** and will contain five questions of **very short answer type** consisting of 1 mark each. **Group B will contain descriptive type** six questions of five marks each, out of which any four are to answer.

**End Semester Examination (ESE):**

There will be **two** group of questions. **Group A is compulsory** and will contain two questions. **Question No.1 will be very short answer type** consisting of ten questions of 1 mark each. **Question No.2 will be short answer type** of 5 marks. **Group B will contain descriptive type** six questions of fifteen marks each, out of which any four are to answer.

**Note:** There may be subdivisions in each question asked in Theory Examinations.

**BRITISH ROMANTIC LITERATURE****Theory: 75 Lectures; Tutorial:15 Lectures****Unit 1**

History of the British Romantic Literature: French Revolution and its impact on literature ( prose and poetry) of the time.

**Unit2**

William Blake *The Lamb* (The Songs of Innocence), *The Tyger* (The Songs of Experience)  
Robert Burns: *A Bard's Epitaph*, *Scots Wha Hae*

**Unit 3**

William Wordsworth *Tintern Abbey*,  
Samuel Taylor Coleridge *Kubla Khan*

**Unit 4**

Lord George Gordon Noel Byron *Childe Harold*': canto III, verses 36–40  
Percy Bysshe Shelley *Ode to the West Wind*  
John Keats *Ode to Autumn*

**Suggested Topics and Background Prose Readings for Class Presentations:**

Reason and Imagination, Conceptions of Nature, Literature and Revolution, The Supernatural  
The Romantic Lyric

**Readings:**

- William Wordsworth, 'Preface to Lyrical Ballads', in *Romantic Prose and Poetry*, ed. Harold Bloom and Lionel Trilling (New York: OUP, 1973) pp. 594–611.
- John Keats, 'Letter to George and Thomas Keats, 21 December 1817', and 'Letter to Richard Woodhouse, 27 October, 1818', in *Romantic Prose and Poetry*, ed. Harold Bloom and Lionel Trilling (New York: OUP, 1973) pp. 766–68, 777–8.
- Jean-Jacques Rousseau, 'Preface' to *Emile or Education*, tr. Allan Bloom (Harmondsworth: Penguin, 1991).
- Samuel Taylor Coleridge, *Biographia Literaria*, ed. George Watson (London: Everyman, 1993) Chap. XIII, pp. 161–66.