

**III. CORE COURSE -C 8:**

(Credits: Theory-05, Tutorial-01)

**Marks : 25 (MSE: 1Hr) + 75 (ESE: 3Hrs)=100****Pass Marks (MSE + ESE) =40*****Instruction to Question Setter for******Mid Semester Examination (MSE):***

There will be **two** group of questions. **Group A is compulsory** and will contain five questions of **very short answer type** consisting of 1 mark each. **Group B will contain descriptive type** six questions of five marks each, out of which any four are to answer.

***End Semester Examination (ESE):***

There will be **two** group of questions. **Group A is compulsory** and will contain two questions. **Question No.1 will be very short answer type** consisting of ten questions of 1 mark each. **Question No.2 will be short answer type** of 5 marks. **Group B will contain descriptive type** six questions of fifteen marks each, out of which any four are to answer.

**Note:** There may be subdivisions in each question asked in Theory Examinations.

**BRITISH LITERATURE: 18<sup>TH</sup> CENTURY****Theory: 75 Lectures; Tutorial:15 Lectures****Unit 1**

History of the British Novel and Poetry of the 18<sup>th</sup> century.—Neo-Classical Age- Age of Transition, Precursors of the Romantic Revival, Rise of the Novel-Major novelists

**Unit 2**

Henry Fielding: *Tom Jones*

**Unit3**

Jonathan Swift: *Gulliver's Travels* (Books I and II)

**Unit 4**

Samuel Johnson *London*

Thomas Gray *Elegy Written in a Country Churchyard*

**Suggested Topics and Background Prose Readings for Class Presentations:**

The Enlightenment and Neoclassicism

The Country and the City

The Novel and the Periodical Press

**Readings:**

- Jeremy Collier, *A Short View of the Immorality and Profaneness of the English Stage* (London: Routledge, 1996).
- Daniel Defoe, 'The Complete English Tradesman' (Letter XXII), 'The Great Law of Subordination Considered' (Letter IV), and 'The Complete English Gentleman', in *Literature and Social Order in Eighteenth-Century England*, ed. Stephen Copley (London: Croom Helm, 1984).

Samuel Johnson, 'Essay 156', in *The Rambler, in Selected Writings: Samuel Johnson*, ed. Peter Martin (Cambridge, Mass.: Harvard University Press, 2009) pp. 194–7; *Rasselas* Chapter 10; 'Pope's Intellectual Character: Pope and Dryden Compared', from *The Life of Pope, in The Norton Anthology of English Literature*, vol. 1, ed. Stephen Greenblatt, 8th edn (New York: Norton, 2006) pp. 2693–4, 2774–7.