

IV. CORE COURSE -C 6:

(Credits: Theory-05, Tutorial-01)

Marks : 25 (MSE: 1Hr) + 75 (ESE: 3Hrs)=100**Pass Marks (MSE + ESE) =40*****Instruction to Question Setter for******Mid Semester Examination (MSE):***

There will be two group of questions. Group A is compulsory and will contain five questions of very short answer type consisting of 1 mark each. Group B will contain descriptive type six questions of five marks each, out of which any four are to answer.

End Semester Examination (ESE):

There will be two group of questions. Group A is compulsory and will contain two questions. Question No.1 will be very short answer type consisting of ten questions of 1 mark each. Question No.2 will be short answer type of 5 marks. Group B will contain descriptive type six questions of fifteen marks each, out of which any four are to answer.

Note: There may be subdivisions in each question asked in Theory Examinations.

POPULAR LITERATURE**Theory: 75 Lectures; Tutorial:15 Lectures****Elementary Phonetics & Spoken English****Unit I:**

- Phonetics: Definition, Scope and Branches.
- Phonology: Definition, Scope and Utility.
- Difference between Phonetics and Phonology.

Unit II:

- Letters and speech sounds of English language.
- Reasons for wide gap between English Orthography and Spoken English. The Need for IPA Symbols for English language.
- References of English Pronunciation, General Dictionaries, English Pronouncing Dictionaries and their advantages.
- The British R.P.: Classification of Vowels, Diphthongs and Consonants, Difference between Vowel and Consonant sounds.

Unit III:

- The Syllable: Definition and its Structure.
- Word Stress: Primary and Secondary, Patterns of Word Stress; placement of stress marks.
- Acquisition of Spoken English by Non-native Speakers of English.

Unit IV:

- Stress, Rhythm and Intonation in connected speech in simple sentences, falling and rising tones and their uses in various contexts.
- Transcription of words and its relevance in English. Broad phonetic transcription of English words.

Suggested topics for class presentation:

1. Phonetics for conversation
2. Dictionaries
3. Spoken English
4. Rhythm in English language

Suggested Readings:

- ☐ Abercrombie, D. 1967. *Elements of General Phonetics*, Edinburgh; Edinburgh University Press.
 - ☐ Baltaxe, CAM, 1978. *Foundations of Distinctive Feature Theory*. Baltimore: University Park Press.
 - ☐ Bloch, B. And G.L. Trager, 1942. *Outline of Linguistic Analysis*. Baltimore: Linguistic Society of America (2nd ed.)
 - ☐ Fudge, E.C. (ed.) 1973, *Phonology*. Harmondsworth: Penguin.
 - ☐ Ladefoged, P. 1975. *A Course in Phonetics*. New York: Harcourt Brace Jovanovich. 6
 - ☐ Balasubramaniam, T. *A Textbook of English Phonetics for Indian Students*.
 - ☐ Daniel Jones: *English Pronouncing Dictionary*.
 - ☐ Bansal, R.K. and Harrison, J.B. *Spoken English for India*.
-