

III. CORE COURSE -C 5:

(Credits: Theory-05, Tutorial-01)

Marks : 25 (MSE: 1Hr) + 75 (ESE: 3Hrs)=100

Pass Marks (MSE + ESE) =40

***Instruction to Question Setter for
Mid Semester Examination (MSE):***

There will be **two** group of questions. **Group A is compulsory** and will contain five questions of **very short answer type** consisting of 1 mark each. **Group B will contain descriptive type** six questions of five marks each, out of which any four are to answer.

End Semester Examination (ESE):

There will be **two** group of questions. **Group A is compulsory** and will contain two questions. **Question No.1 will be very short answer type** consisting of ten questions of 1 mark each. **Question No.2 will be short answer type** of 5 marks. **Group B will contain descriptive type** six questions of fifteen marks each, out of which any four are to answer.

Note: There may be subdivisions in each question asked in Theory Examinations.

AMERICAN LITERATURE**Theory: 75 Lectures; Tutorial:15 Lectures****Unit 1**History of the American Literature: 19th and 20th Century Poetry, Novel**Unit 2**Nathaniel Hawthorne *Scarlet Letter***Unit 3**Edgar Allan Poe *The Purloined Letter*F. Scott Fitzgerald *The Crack-up***Unit 4**Robert Frost: *Road Not Taken*Walt Whitman: from *Leaves of Grass: O Captain, My Captain.*H.W. Longfellow: *A Psalm of Life***Suggested Topics and Background Prose Readings for Class Presentations:**

- The American Dream
- Social Realism and the American Novel
- Folklore and the American Novel
- Black Writings
- Questions of Form in American Poetry

Readings:

- Hector St John Crevecoeur, 'What is an American', (Letter III) in *Letters from an American Farmer* (Harmondsworth: Penguin, 1982) pp. 66–105.
- Frederick Douglass, *A Narrative of the life of Frederick Douglass* (Harmondsworth: Penguin, 1982) chaps. 1–7, pp. 47–87.
- Henry David Thoreau, 'Battle of the Ants' excerpt from 'Brute Neighbours', in *Walden* (Oxford: OUP, 1997) chap. 12.
- Ralph Waldo Emerson, 'Self Reliance', in *The Selected Writings of Ralph Waldo Emerson*, ed. with a biographical introduction by Brooks Atkinson (New York: The Modern Library, 1964).
- Toni Morrison, 'Romancing the Shadow', in *Playing in the Dark: Whiteness and Literary Imagination* (London: Picador, 1993) pp. 29–39.
- A.C. Ward, *History of the American Literature*