

IV. CORE COURSE -C 4:

(Credits: Theory-05, Tutorial-01)

Marks : 25 (MSE: 1Hr) + 75 (ESE: 3Hrs)=100**Pass Marks (MSE + ESE) =40*****Instruction to Question Setter for******Mid Semester Examination (MSE):***

There will be **two** group of questions. **Group A is compulsory** and will contain five questions of **very short answer type** consisting of 1 mark each. **Group B will contain descriptive type** six questions of five marks each, out of which any four are to answer.

End Semester Examination (ESE):

There will be **two** group of questions. **Group A is compulsory** and will contain two questions. **Question No.1 will be very short answer type** consisting of ten questions of 1 mark each. **Question No.2 will be short answer type** of 5 marks. **Group B will contain descriptive type** six questions of fifteen marks each, out of which any four are to answer.

Note: There may be subdivisions in each question asked in Theory Examinations.

BRITISH POETRY & DRAMA**Theory: 75 Lectures; Tutorial:15 Lectures****Unit 1**

History of the British Poetry and Drama from 14th to the 17th centuries—The Age of Chaucer, Elizabethan Age, Jacobean Age- Cavalier lyricists, Metaphysical poets

Unit 2

Geoffrey Chaucer *Prologue to The Canterbury Tales*

Edmund Spenser Selections from *Amoretti*: Sonnet LXVII ‘*Like as a huntsman...*’ Sonnet LVII ‘*Sweet warrior...*’

John Donne ‘*The Sunne Rising*’ ‘*Hymn to God the Father*’ ‘*Valediction: Forbidding Mourning*’

Unit 3

. Christopher Marlowe: *Doctor Faustus*

Unit 4

. William Shakespeare: *Macbeth*

Suggested Topics and Background Prose Readings for Class Presentations:

- Renaissance Humanism
- The Stage, Court and City
- Reformation

Readings:

- ☐ Pico Della Mirandola, excerpts from the *Oration on the Dignity of Man*, in *The Portable Renaissance Reader*, ed. James Bruce Ross and Mary Martin McLaughlin (New York: Penguin Books, 1953) pp. 476–9.
- ☐ John Calvin, ‘Predestination and Free Will’, in *The Portable Renaissance Reader*, ed. James Bruce Ross and Mary Martin McLaughlin (New York: Penguin Books, 1953) pp. 704–11.
- ☐ Baldassare Castiglione, ‘Longing for Beauty’ and ‘Invocation of Love’, in Book 4 of *The Courtier*, ‘Love and Beauty’, tr. George Bull (Harmondsworth: Penguin, rpt. 1983) pp. 324–8, 330–5.
- ☐ Philip Sidney, *An Apology for Poetry*, ed. Forrest G. Robinson (Indianapolis: BobbsMerrill, 1970) pp. 13–18.
- ☐ Emile Legouis— *A Short History of the English Literature*
- ☐ Edward Albert—*History of English Literature*
- ☐ Boris Ford (Ed.)--*The Pelican Guide to English Literature*, Vol. I- VII