

III. CORE COURSE -C 3:

(Credits: Theory-05, Tutorial-01)

Marks : 25 (MSE: 1Hr) + 75 (ESE: 3Hrs)=100**Pass Marks (MSE + ESE) =40****Instruction to Question Setter for
Mid Semester Examination (MSE):**

There will be **two** group of questions. **Group A is compulsory** and will contain five questions of **very short answer type** consisting of 1 mark each. **Group B will contain descriptive type** six questions of five marks each, out of which any four are to answer.

End Semester Examination (ESE):

There will be **two** group of questions. **Group A is compulsory** and will contain two questions. **Question No.1 will be very short answer type** consisting of ten questions of 1 mark each. **Question No.2 will be short answer type** of 5 marks. **Group B will contain descriptive type** six questions of fifteen marks each, out of which any four are to answer.

Note: There may be subdivisions in each question asked in Theory Examinations.

INDIAN WRITING IN ENGLISH**Theory: 75 Lectures; Tutorial:15 Lectures****Unit 1**

History of Indian Writing in English: Novel, Prose, Poetry

Unit 2R.K. Narayan: *Swami and Friends***Unit 3**

H.L.V. Derozio To India: 'My Native Land' 'The Orphan Girl'

Kamala Das 'Introduction' 'My Grandmother's House'

Nissim Ezekiel 'Enterprise' 'The Night of the Scorpion'

Jayanta Mahapatra "Dawn at Puri", 'Evening Landscape by the River'

Unit 4

Mulk Raj Anand 'Two Lady Rams'

Salman Rushdie 'The Free Radio'

Rohinton Mistry 'Swimming Lesson'

Shashi Deshpande 'The Intrusion'

Suggested Topics and Background Prose Readings for Class Presentations:

Indian English

Indian English Literature and its Readership

Themes and Contexts of the Indian English Novel

The Aesthetics of Indian English Poetry

Modernism in Indian English Literature

Readings:

- ☐ Raja Rao, Foreword to *Kanthapura* (New Delhi: OUP, 1989) pp. v–vi.
- ☐ Salman Rushdie, 'Commonwealth Literature does not exist', in *Imaginary Homelands* (London: Granta Books, 1991) pp. 61–70.
- ☐ Meenakshi Mukherjee, 'Divided by a Common Language', in *The Perishable Empire* (New Delhi: OUP, 2000) pp.187–203.
- ☐ Bruce King, 'Introduction', in *Modern Indian Poetry in English* (New Delhi: OUP, 2nd edn., 2005) pp. 1–10.
- ☐ M.K. Naik, *A History of Indian English Literature*, Sahitya Akademy.