

IV. CORE COURSE -C 12:

(Credits: Theory-05, Tutorial-01)

Marks : 25 (MSE: 1Hr) + 75 (ESE: 3Hrs)=100**Pass Marks (MSE + ESE) =40*****Instruction to Question Setter for******Mid Semester Examination (MSE):***

There will be **two** group of questions. **Group A is compulsory** and will contain five questions of **very short answer type** consisting of 1 mark each. **Group B will contain descriptive type** six questions of five marks each, out of which any four are to answer.

End Semester Examination (ESE):

There will be **two** group of questions. **Group A is compulsory** and will contain two questions. **Question No.1 will be very short answer type** consisting of ten questions of 1 mark each. **Question No.2 will be short answer type** of 5 marks. **Group B will contain descriptive type** six questions of fifteen marks each, out of which any four are to answer.

Note: There may be subdivisions in each question asked in Theory Examinations.

BRITISH LITERATURE: EARLY 20TH CENTURY**Theory: 75 Lectures; Tutorial:15 Lectures****Unit 1.**

Trends in 20th century literature: Novel, Drama, Poetry

Unit 2.

E.M. Forster *A Passage to India*

Unit 3.

G. B. Shaw: *Candida*

Unit 4.

W.B. Yeats: *The Second Coming*, *No Second Troy*.

T.S. Eliot: *The Love Song of J. Alfred Prufrock*, *The Hollow Men*

Suggested Topics and Background Prose Readings for Class Presentations:

- Concept of Modernity.
- The Women's Movement in the Early 20th Century
- Psychoanalysis and the Stream of Consciousness
- The Uses of Myth
- The Avant Garde

Readings:

- Sigmund Freud, 'Theory of Dreams' in *The Modern Tradition*, ed. Richard Ellman et.al. (Oxford:OUP, 1965) pp. 571, 578–80, 559–63.
- T.S. Eliot, 'Tradition and the Individual Talent', in *Norton Anthology of English Literature*, 8th edn, vol. 2, ed. Stephen Greenblatt (New York: Norton, 2006) pp. 2319–25.
- Raymond Williams, 'Introduction', in *The English Novel from Dickens to Lawrence* (London: Hogarth Press, 1984) pp. 9–27.