

Reading:

- ☐ "Introduction: The diasporic imaginary" in Mishra, V. (2008). *Literature of the Indian diaspora*. London: Routledge
- ☐ "Cultural Configurations of Diaspora," in Kalra, V. Kaur, R. and Hutynuk, J. (2005). *Diaspora & hybridity*. London: Sage Publications.
- ☐ "The New Empire within Britain," in Rushdie, S. (1991). *Imaginary Homelands*. London: Granta Books.

III. CORE COURSE -C 11:

(Credits: Theory-05, Tutorial-01)

Marks : 25 (MSE: 1Hr) + 75 (ESE: 3Hrs)=100**Pass Marks (MSE + ESE) =40*****Instruction to Question Setter for******Mid Semester Examination (MSE):***

There will be **two** group of questions. **Group A is compulsory** and will contain five questions of **very short answer type** consisting of 1 mark each. **Group B will contain descriptive type** six questions of five marks each, out of which any four are to answer.

End Semester Examination (ESE):

There will be **two** group of questions. **Group A is compulsory** and will contain two questions. **Question No.1 will be very short answer type** consisting of ten questions of 1 mark each. **Question No.2 will be short answer type** of 5 marks. **Group B will contain descriptive type** six questions of fifteen marks each, out of which any four are to answer.

Note: There may be subdivisions in each question asked in Theory Examinations.

WOMEN'S WRITING**Theory: 75 Lectures; Tutorial:15 Lectures****Unit 1**

History of Women's Writing and Feminism--main themes, major writers, non-white writers

Unit 2

Emily Dickinson *I cannot live with you, I'm wife; I've finished that*

Eunice De Souza *Advice to Women, Bequest*

Unit 3

Alice Walker *The Color Purple*

Unit 4

Charlotte Perkins Gilman *The Yellow Wallpaper*

Katherine Mansfield *Bliss*

Mahashweta Devi *Draupadi* tr. Gayatri Chakravorty Spivak (Calcutta: Seagull, 2002)

Suggested Topics and Background Prose Readings for Class Presentations:

The Confessional Mode in Women's Writing

Sexual Politics

Race, Caste and Gender

Social Reform and Women's Rights