

**SEMESTER I****4 Papers****Total 100 x 4 = 400 Marks****I. ABILITY ENHANCEMENT COMPULSORY COURSE (AECC)**

(Credits: Theory-02)

Any One Compulsory Language Communication Prescribed by Ranchi University:  
 English Communication/ Hindi Communication / NH + MB Communication  
**(Refer AECC Curriculum of Ranchi University)**

**II. GENERIC ELECTIVE (GE 1)**

(Credits: 06)

All Four Papers (One paper to be studied in each semester) of any One Subject to be opted other than the Honours Subject. Refer Content from the Syllabus of Opted Generic Elective Subject.

**III. CORE COURSE –C 1:**

(Credits: Theory-05, Tutorial-01)

**Marks : 25 (MSE: 1Hr) + 75 (ESE: 3Hrs)=100****Pass Marks (MSE + ESE) =40*****Instruction to Question Setter for******Mid Semester Examination (MSE):***

There will be **two** group of questions. **Group A is compulsory** and will contain five questions of **very short answer type** consisting of 1 mark each. **Group B will contain descriptive type** six questions of five marks each, out of which any four are to answer.

***End Semester Examination (ESE):***

There will be **two** group of questions. **Group A is compulsory** and will contain two questions. **Question No.1 will be very short answer type** consisting of ten questions of 1 mark each. **Question No.2 will be short answer type** of 5 marks. **Group B will contain descriptive type** six questions of fifteen marks each, out of which any four are to answer.

**Note:** There may be subdivisions in each question asked in Theory Examinations.

**INDIAN CLASSICAL LITERATURE****Theory: 75 Lectures; Tutorial:15 Lectures****Unit 1**

1. The History of Indian Classical Drama: Bharata, *Natyashastra*, tr. Manmohan Ghosh, Vol.1, 2<sup>nd</sup> ed. (Calcutta: Granthalaya, 1967) chap. 6: *Sentiments*, pp.100—18.

**Unit 2**

2. Kalidasa *Abhijnana Shakuntalam*, tr. Chandra Rajan, in Kalidasa: *The Loom of Time* (New Delhi: Penguin, 1989).

**Unit 3**

3. Valmiki *The Ramayana* Book 9 (Translated by R.C. Dutta)

**Unit 4**

4. Premchand *Godan* (Trans. By Jai Ratan and P. Lal)

**Suggested Topics and Background Prose Readings for Class Presentations:**

- The Indian Epic Tradition: Themes and Recensions
- Classical Indian Drama: Theory and Practice
- Alankara and Rasa
- Dharma and the Heroic

**Readings:**

- J.A.B. Van Buitenen, 'Dharma and Moksa', in Roy W. Perrett, ed., Indian Philosophy, vol. V, Theory of Value: A Collection of Readings (New York: Garland, 2000) pp. 33–40.
  - Vinay Dharwadkar, 'Orientalism and the Study of Indian Literature', in Orientalism and the Postcolonial Predicament: Perspectives on South Asia, ed. Carol A. Breckenridge and Peter van der Veer (New Delhi: OUP, 1994) pp. 158–95.
-